

NOTE COHORT COURSES: Aaron's 1st hour and Brian's 2nd hour; Brian's 5th hour and Sara's 6th hour; PGT classes 1st – 3rd hours

Period 1				
ENG7283-1	Introduction to Writing at Shabazz	Theatre	Colleen/Amy	English
ENG4043-1	STEPS	203	Denise/Julie	English/Health
SOC-TBD	Who Should the Government Help?	201	Nathan	Social Studies
SOC9033-1	Leadership and Voice: Living Leadership	200	Aaron	Social Studies
MAT1013-1	Algebra 1	213	Grant	Math
MAT2013-1	Geometry	216	Peter	Math
SCI2053-1	PGT: Stream Ecology	204	Robert	Science
ART3033-1	Advanced Painting	Art	Rachel	Elective
PHY-TBD	Advanced Yoga	Gym	Joe	Phy Ed
Period 2				
ENG7083-2	Writing for Yearbook	Theatre	Colleen	English
SOC-TBD	Gaining Equality	201	Nathan	Social Studies
MAT1013-2	Algebra 1	213	Grant	Math
MAT2013-2	Geometry	216	Peter	Math
SCI2053-2	PGT: Stream Ecology	204	Robert	Science
PHY-TBD	Living Leadership	217	Brian	Soc St/Phy Ed
HLT4043-2	Researching Health Topics	LMC	Joe	Health
Period 3				
ENG-TBD	Advanced Theater Production	Theatre	Colleen	English
ENG3233-3	Reading and Writing Workshop	203	Denise	English
SOC4203-3	Civics	200	Aaron	Social Studies
SCI3043-3	Chemistry	204	Robert	Science
PHY4073-3	PGT: Eco-Leadership	217	Brian	Phy Ed
ART7013-3	Printmaking	Art	Rachel	Elective
FOR4013-3	American Sign Language, 2 nd year	219	Sarah	Elective
PHY4013-3	Weight Training	Gym	Joe	Phy Ed
TBD	Cooking Through Mindfulness	Kitchen	Amy	Elective, TBD
Period 4				
ENG-TBD	Writing Screenplays	Theatre	Colleen	English
ENG-TBD	Voices from the Outside	203	Denise/Mike	English
SOC-TBD	Social Impact on Her	201	Nathan	Social Studies
SOC4313-4	Civics 2	200	Aaron	Social Studies
MAT3013-4	Algebra 2 and Financial Algebra	213	Grant	Math
MAT4013-4	Algebra 3	216	Peter	Math
SCI3043-4	Chemistry	204	Robert	Science
SCI9043-4	Genetics	217	Brian	Science
SOC4163-4	Shabazz Experience	Art	Rachel/Amy	Social Studies
Period 5				
ENG7513-5	Intro. to College Reading & Writing Strat.	203	Denise	English
ENG7483-5	YA Lit	219	Sara	English
SOC1023-5	Applied Economics	201	Nathan	Social Studies
SOC-TBD	Black Lives	200	Aaron	Social Studies
MAT3013-5	Algebra 2	213	Grant	Math
SCI-TBD	Science of Oceans and Atmospheres	216	Peter	Science
SCI9023-5	Physics	204	Robert	Science
SCI5083-5	Science Projects	217	Brian	Science
ART1063-5	Yearbook	Art	Rachel	Elective
Period 6				
ENG7483-6	What is a Documentary?	Theatre	Colleen	English
ENG7303-6	Memoir and Narrative Non-Fiction	203	Denise/Mike	English
ENG7133-6	Science Project Writing	219	Sara	English
SOC-TBD	Genius Hour	201	Nathan	Social Studies
SOC-TBD	Sports Psychology and Goaltimate	200	Aaron	Social Studies
MAT3093-6	Matrices	213	Grant	Math
MUS1043-6	Fiddle and Performance	216	Peter	Elective
PHY1063-6	Getting Vertical: The Climbing Experience	Gym	Brian	Phy Ed
ART4013-6	Handbuilt Pottery	Art	Rachel	Elective

Malcolm Shabazz City High School

Course Descriptions – 3rd Quarter 2018-19

Period 1

Introduction to Writing at Shabazz**Period 1****Teacher: Colleen & Amy**

This class will introduce incoming Shabazz students to a variety of tools, techniques, and skills to establish a foundation for writing at Shabazz. This will be accomplished through a combination of individual and group activities focusing on the full writing process. This includes prewriting, drafting, revising, and final editing. Additionally, students will learn and practice protocols and classroom habits to be a successful Shabazz student.

Goals

Utilizing the argumentative writing format, students will understand and demonstrate the common language and process of writing, and understand protocols and tools of the writing process at Shabazz.

Student Assessment

Using our class rubric, students will be evaluated in the following areas: engagement, protocol/work habits, general assignments, and completed essays. A rubric will be used to evaluate all major writing assignments.

STEPS**Period 1****Teacher: Denise & Julie**

In the STEPS (Skills Training for Emotional Problem Solving) course, students will focus on mindfulness, distress tolerance, emotion regulation, and inter-personal effectiveness. Assessments will consist of: individual written reflections, demonstration of learning, and positive participation in discussions. Students should expect to complete activities in small groups, large groups, individually, and partnered work. Homework may be needed.

Who Should Government Help?**Period 1****Teacher: Nathan**

In a country of limited resources, our government decides who should receive support through programs, initiatives, and funding. Students will use an inquiry approach to identify and learn about groups who receive support from the government. Through student led activities students will seek to answer the question, "Who should the government help?"

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 1 (cont.)

Leadership & Voice: Living Leadership**Period 1****Teacher: Aaron**

Prerequisite: Student will need to have completed Shabazz Experience to participate. The leadership and voice class is designed to give students leadership experiences here at Shabazz. The hope is that those experiences will create a more meaningful time for students and improve the atmosphere of Shabazz. Specifically for this class students will get the chance to study the text 5 Dysfunctions of a Team, 4 Obsessions of the Extraordinary Executive, and the site Meaningful Student Involvement then use what they learn to take on 3 team leadership projects. These projects will be challenging and ask students to complete 12 services hours outside of the classroom and often involve public speaking.

Algebra 1**Period 1****Teacher: Grant**

This is the third quarter of Algebra 1 course based. We will explore mathematics through real-life applications. Students will build individual mathematical knowledge through group work and discussion of presented data sets and mathematical situations. We will then generalize the mathematics and apply it to other situations. Students will also be expected to increase their skills as a group member and better their math-specific literacy skills. The main topics for the quarter will be exponential functions.

Geometry**Period 1****Teacher: Peter**

This quarter, students will learn computer programming skills to code triangle transformations. Students will develop definitions of rotations, reflections, and translations in terms of triangles. Students will also be able understand that by similarity, side ratios in right triangles are properties of the angles in the triangle, leading to definitions of trigonometric ratios for acute angles; and, use trigonometric ratios and the Pythagorean Theorem to solve right triangles in applied problems.

PGT: Stream Ecology**Period 1****Teacher: Robert**

Stream Ecology is a two period blocked advanced ecology class offered during third and continuing through fourth quarter. Stream Ecology will focus on how energy from the Sun moves through freshwater ecosystems and the effects of disruption of that flow of energy on the system. There are numerous field trips required for this course that incur additional costs but scholarships are available so all students may fully participate in all field experiences regardless of financial circumstances. There is a required weekend fund raising experience at the Wisconsin Fishing Expo in February and an additional weekend during the Avalanche Field Trip in May. During any overnight field trip the use of internet and/or telephone capable electronic devices is prohibited.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 1 (cont.)

Advanced Painting**Period 1****Teacher: Rachel**

This class is for students who want to take their painting skills to the next level. Students will be working with oil paint and other more complex materials to complete projects using more advanced techniques. Students must have taken a painting class at Shabazz to qualify for this class. This could include watercolor or acrylics class

Advanced Yoga**Period 1****Teacher: Joe**

This yoga and walking course explores how gratitude, mindfulness, self-compassion, and compassion towards others impacts the body and the mind. Students are expected to participate in approx 2 mile walks, meditations, and yoga sequences. Students who successfully complete the course will experience various methods to assist in alleviating stress, anxiety, and/or trauma to work towards achieving their best self and inner peace. Yoga mats are provided.

Malcolm Shabazz City High School

Course Descriptions – 3rd Quarter 2018-19

Period 2

Writing for Yearbook

Period 2

Teacher: Colleen

This is a **writing** class! Students will determine what "articles" will be in the yearbook, then spend daily class time researching, planning, writing, and revising articles/pages for the final yearbook publication. Students must be able to work with computers, must come with original ideas and must be self-directed. Each student enrolled will be involved in research, writing articles, creating school survey questions, tabulating results, interviewing, planning pages, and making revisions in order to produce polished, publication-ready articles. Due Dates will be strictly enforced in order to effectively collaborate with graphic designers.

Goals

Learn essential elements of articles for publication* provide supporting data through research*create a strong voice in writing*find ways to incorporate many student voices* improve writing through revision* assess and represent multiple perspectives in projects*collaborate and compromise when needed.

Assessment

Demonstrate initiative in generating project ideas and successful follow-through to completion*Demonstrate understanding of feature article components*Successful completion of chosen projects (pages) by due dates* ability to manage time productively while working independently* ability to implement editor's notes*publication of articles suitable for school audience

Gaining Equality

Period 2

Teacher: Nathan

How have people gained equality in the past? What can we learn from these movements to gain equality? This class will allow students to answer these questions from various perspectives. Students will gain knowledge of past movements to help inform themselves on the impact of current causes.

Malcolm Shabazz City High School

Course Descriptions – 3rd Quarter 2018-19

Period 2 (cont.)

Algebra 1**Period 2****Teacher: Grant**

This is the third quarter of Algebra 1 course based. We will explore mathematics through real-life applications. Students will build individual mathematical knowledge through group work and discussion of presented data sets and mathematical situations. We will then generalize the mathematics and apply it to other situations. Students will also be expected to increase their skills as a group member and better their math-specific literacy skills. The main topics for the quarter will be exponential functions.

Geometry**Period 2****Teacher: Peter**

This quarter, students will learn computer programming skills to code triangle transformations. Students will develop definitions of rotations, reflections, and translations in terms of triangles. Students will also be able understand that by similarity, side ratios in right triangles are properties of the angles in the triangle, leading to definitions of trigonometric ratios for acute angles; and, use trigonometric ratios and the Pythagorean Theorem to solve right triangles in applied problems.

PGT: Stream Ecology**Period 2****Teacher: Robert**

This course is blocked with first period. See first period description.

Living Leadership**Period 2****Teacher: Brian**

Leadership makes an experience more challenging as well as more rewarding. It also requires taking risks. This course is designed for students interested in learning more about how groups work (and don't work) and the skills necessary to facilitate community building opportunities in order to become strong student leaders in the Shabazz Community and beyond. We will build skills around communication, listening, seeking understanding, responsibility, collaboration, and conflict resolution through experiences leveraged by community building games, ropes course initiatives, and student designed projects. Interested students should come ready every day to be actively engaged physically and mentally solving problems, discussing challenges and overcoming obstacles internally and externally. During and after completing this course these students will be expected to actively engage in leadership opportunities in the Shabazz Community through initiatives they create. This course is blocked with Aaron's 1st hour Leadership and Voice: Living Leadership

Researching Health Topics**Period 2****Teacher: Joe**

Students will become more proficient in the lifelong skill of accessing valid health information that is meaningful and relevant to their lives. Additionally, there will be a strong emphasis on creating and presenting high quality presentations from the health information that is accessed. Students will gain a greater understanding of how writing skills transfer to presentation skills. Students will be assessed with the Shabazz presentation rubric.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 3

Advanced Theater Production**Period 3****Teacher: Colleen**

This class is designed for experienced actors/performers. Only students with past theatre/performance experience will be enrolled. Excellent attendance is required (no more than 4 absences to remain eligible for credit) Students will be expected to select their own performance piece(s) which can be student written or professionally published. After making performance selection(s) and assigning parts, students will rehearse with the intent of performing for the school at the end of the quarter. Performance pieces can be traditional (short) plays, spoken word presentations, reader's theatre, experimental pieces, and/or dance. This class is an opportunity for performers to make their own selections, do their own directing, and/or have the freedom to perform original works. Students should have the skills to work independently, as well as the ability to take direction. To maximize rehearsals and perform, excellent class attendance is required. Note: If you don't have an idea for a show but are willing to perform in most anything, this class is for you! I'll have scripts to select from in the event that students need ideas or direction. Ambitious project ideas will allow students to enroll in hours 3 and 4.

Goals

Students will learn...to create a character outside themselves, to develop believable action and motivation, to experiment with voice and body, techniques to memorize lines, how to block, techniques to manage stage fright, how to collaborate effectively with all cast/crew members

Assessment

Character creation that reflects planning, practice, and analysis. Line memorization by deadline. Regular attendance @ rehearsal. Ability to lead and take direction. Ability to successfully collaborate and communicate with cast members. Attendance at public performance on designated dates, and attendance @ after school rehearsal.

Reading and Writing Workshop**Period 3****Teacher: Denise**

The Reading and Writing Workshop is ideal for individuals who love to read but never seem to have enough time to do it. The class will provide students with the opportunity and time to read texts of choice (within certain parameters) and make their reading and thinking more visible to others. This introductory version of the course is designed for students to learn to choose appropriate texts, practice reading strategies, develop note-taking skills, improve reading comprehension techniques, and effectively articulate written responses to texts. Students will also work through the initial steps of crafting an argumentative essay (brainstorming, using graphic organizers, developing a claim and thesis statement, and identifying evidence from the notetaking process to support that thesis). Students will use this practice (in both verbal and written formats) to assess, discuss, defend, and persuade others to read their chosen books. We will employ strands of both the Shabazz common Argumentative Writing Rubric and the common Presentation Rubric as part of each student's final class progress assessment.

Civics**Period 3****Teacher: Aaron**

This is only for first time Civics students. This highly engaging quarter long course will ask students to take on the role of an active and informed citizen in a computer/classroom simulation. This course is for all students that have ever wondered if they will have what it takes to be a thriving citizen in a democratic society. Topics will include basic US governmental structures, political philosophies, economics, law, legislation creation, rights, freedoms, responsibilities, and family. There will also be a strong focus on the teaching and practicing of collaboration skills. **WARNING:** discussions can become tense as students collaborate to solve difficult problems.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 3 (cont.)

Chemistry**Period 3****Teacher: Robert**

General Chemistry is a year-long course series that is intended to be a first course in science. An emphasis is placed on developing study and learning strategies including the use of various graphic organizers to enhance the understanding of vocabulary, key concepts, and themes within chemistry. The essential concepts are the nature of chemical bonding and the Law of Conservation of Matter & Energy. Third quarter focuses on organic chemistry principles. Attendance is critical due to the nature of group work and discussion.

PGT Eco-Leadership**Period 3****Teacher: Brian**

This course is required for students enrolled in 4th quarter Project Green Teen (PGT). This class will set the foundations of community, trust and risk taking within our PGT cohort as we prepare for more extensive service learning, community challenge and Avalanche trip experiences that are involved in PGT.

Printmaking**Period 3****Teacher: Rachel**

In this class students will experiment with carving materials to create elaborate images using ink. Students interested in this class must feel comfortable using sharp tools and have an interest in the art of printmaking.

American Sign Language, Second Year**Period 3****Teacher: Sarah**

ASL students will build on what we learned last year and 1st semester to continue our American Sign Language and Deaf culture studies. Emphasis is placed on developing the basic language skills of communication: expressive ("talking") and receptive ("listening") skills. Included are the cultural aspects of the deaf community: their challenges, history, and current events. Students will use ASL in order to share opinions, communicate needs, and discuss their everyday lives. Classes are conducted primarily in American Sign Language. Students are required to have completed at least two quarters of ASL to take this course. This course is a semester long.

Weight Training**Period 3****Teacher: Joe**

Students will progress towards being able to develop an individualized weight training program. The goal of the course is to ensure that students have the knowledge and confidence to engage in weight training as a lifelong activity in any exercise setting. Students will not be assessed on muscular strength, but rather their growth in understanding technique and exercise concepts. Students will be expected to engage in weight training 4 days/wk and have group discussions 1 day/wk.

Cooking**Period 3****Teacher: Amy**

This course will incorporate elements of mindfulness, proportional reasoning, as developing interpersonal skills. There will be explicit instruction in proportional reasoning, communication, as well as self-advocacy and working in a team. Students will budget, plan, prepare, and serve food to their peers following proper safety and cooking procedures.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 4

Writing Screenplays

Period 4

Teacher: Colleen

Short films are increasing in popularity. More film festivals have a short film component, online outlets like Amazon and self-publishing platforms like YouTube make them simple to share them, and the films are well-suited to modern attention spans and mobile connectivity. The first, and arguably most important, thing one needs for such a film is a great script, or "screenplay." This class will focus on the creation of great character dialogue and teach students how to write a complete screenplay for short film using industry script-writing conventions.

Note

By enrolling in the course you are agreeing that your script will be public property (it will be submitted for consideration by filmmakers who may make your film or a version of it).

Goals

As the result of this course, students will be able to identify and create the cinematic elements comprising a short screenplay by completing assignments that scaffold to create the final script.

Assessment

Students will be evaluated based on the following:

- In-class assignments
- Daily freewrites (meant to build to partially create final assignment)
- Final project
- Engagement

Outside Voices

Period 4

Teacher: Denise & Mike

This class is a survey of novels and short works that tell stories from the perspectives of people who consider themselves to be outsiders of one kind or another. These narratives (often considered to be underrepresented) may include narrators of varying ethnicities and races, those of LGBTQ status, people with a diverse range of abilities, people with varying levels of social status or privilege, and more. Through reading these texts, students will develop their abilities to analyze authorial choices, writing structures, and will analyze points of view from varied cultural lenses.

Social Impact on Her

Period 4

Teacher: Nathan

How does society affect gender and gender roles? In this particular class, students will identify areas of interest and concern within their own community related to societies impact on gender roles. Student will work towards shifting the narrative of society's influence in a positive direction by carrying out action plans.

Civics 2

Period 4

Teacher: Aaron

This is only for first and second time Civics students. This highly engaging quarter long course will ask students to take on the role of an active and informed citizen in a computer/classroom simulation. This course is for all students that have ever wondered if they will have what it takes to be a thriving citizen in a democratic society. Topics will include basic US governmental structures, political philosophies, economics, law, legislation creation, rights, freedoms, responsibilities, and family. There will also be a strong focus on the teaching and practicing of collaboration skills. **WARNING:** discussions can become tense as students collaborate to solve difficult problems.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 4 (cont.)

Algebra 2 & Financial Algebra**Period 4****Teacher: Grant**

This course will focus on Financial Algebra as a way to learn about exponential and logarithmic functions. Students can earn either financial literacy credit or Algebra 2 based on the projects they do in this course.

Algebra 3**Period 4****Teacher: Peter**

Students will study Exponents and Logarithms. Students will learn how to problem solve using real-life situations.

Chemistry**Period 4****Teacher: Robert**

General Chemistry is a year-long course series that is intended to be a first course in science. An emphasis is placed on developing study and learning strategies including the use of various graphic organizers to enhance the understanding of vocabulary, key concepts, and themes within chemistry. The essential concepts are the nature of chemical bonding and the Law of Conservation of Matter & Energy. Third quarter focuses on organic chemistry principles. Attendance is critical due to the nature of group work and discussion.

Genetics**Period 4****Teacher: Brian**

This course is a tour of the cutting edge science of genetics. Learn about the function and anatomy of DNA in order to explore how genetics impacts our lives. Students will be expected to engage in research, discussion and projects about the influence of genetics within our bodies and the world around us.

Shabazz Experience**Period 4****Teacher: Rachel & Amy**

Required class for incoming students exploring the culture, community and history of Shabazz.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 5

Introduction to College Reading and Writing Strategies

Period 5

Teacher: Denise

"Note: This course is a dual-credit opportunity in partnership with Madison College for students who successfully completed first semester. Students need to enroll for both Quarter 3 and Quarter 4. MC dual credit is only available to seniors who successfully completed credit in the first semester. High school credit towards graduation in English is possible for all students who enroll.

Pre-requisite: Students must have senior standing OR junior standing with instructor approval (w/ proof of readiness) prior to enrollment in the course. See Denise if you wish to take this course as a junior.

In the Introduction to College Writing and Reading Strategies course, students will learn, practice, and apply skills for higher-level reading, writing, information access, and critical thinking needed to read, write, and conduct research proficiently at the college level. Reading skills covered will include highlighting and annotating texts, identifying main ideas and supporting details, recognizing organizational patterns, isolating evidence, forming questions, making inferences, paraphrasing, summarizing, evaluating, and applying information. While assuming an initial competence in basic paragraph and essay structure, the course will reinforce principles of composition that develop grammatical proficiency, organization, and critical thinking. Students will develop and assert a personal writing style through multiple revisions and workshops. Students will also acquire iterative design awareness, reflection and self-advocacy skills to manage assignments, effective academic habits of mind, and a working knowledge of infrastructural college-readiness and employment expectations.

YA Lit

Period 5

Teacher: Sara

Students will work in lit circles with peers reading the same novel. The novel choices for this class will be Young Adult books with Black protagonists written by Black authors. Students will discuss the themes found in the novels as well as the context of the political and societal atmosphere in which they were written.

Applied Economics

Period 5

Teacher: Nathan

Students will learn the principles of microeconomics through the creation of a Shabazz School Store. Students will participate in the Launch Cycle in order to create a product they believe will be successful in the Shabazz Store. Students will evaluate products to influence decisions about what is sold within the store.

Black Lives

Period 5

Teacher: Aaron

This is a student/teacher co-taught course. Overall the course will center on the idea of what it is like to live in the United States as an African American. The course will follow a series of themes including - communities, police, beauty standards, and the arts. For each theme students will explore a case study related to the Black Lives. They will use this case study as inspiration for developing their own case study into a theme related topic of their choice. **This will be a research and discussion/presentation heavy class as students will be discussing/presenting every other week on their theme research and be asked to complete homework assignments.**

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 5 (cont.)

Algebra 2**Period 5****Teacher: Grant**

This course is the 3rd quarter of an Algebra 2 course. The focus will be on exponentials and their inverses including radical and logarithmic functions.

Science of Oceans and Atmospheres**Period 5****Teacher: Peter**

Students will learn about the major variables that affect the weather in the region containing Madison. Students will gain skills listed in the following Next Generation Science Standards: represent data in tables and graphical displays to describe typical weather conditions expected during a particular season; obtain and combine information to describe climates in different regions of the world; collect data to provide evidence for how the motions and complex interactions of air masses result in changes in weather conditions; and, develop and use a model to describe how unequal heating and rotation of the Earth cause patterns of atmospheric and oceanic circulation that determine regional climate.

Physics**Period 5****Teacher: Robert**

Methods in Newtonian Physics in an intermediate level science and math course intended for students who have taken General Chemistry A & B and Algebra I. Students will put into practice many of the methods of science with an emphasis on using mathematics to build, implement, and analyze models to explain key concepts in Newtonian physics. Students achieving credit in this course will receive 1.00 credits of lab science and 0.50 credits of algebra II and will be expected to take a mathematics companion course during the first and fourth quarters to complete missing Algebra II standards. (See section 23 for the description of this companion course.)

Science Projects**Period 5****Teacher: Brian**

This class is designed for upperclassmen that have already completed all of their required introductory science requirements, but are still interested in taking a science course. Students will be exploring scientific theory and the scientific process and then will be expected to design and implement a scientific research project over the course of the quarter in an area of interest of their choosing. Students in this course will be expected to be self-motivated and interested in conducting scientific research and experiments independently with the understanding that the instructor's primary role will be to serve as a facilitator and thought partner (not the creator of the experiment to be conducted). Students will be expected to present the research project as a culminated assessment of their work over the quarter. This class is blocked with Sara's 6th hour "Science Projects Writing" class where students will be writing a research paper to support their project.

Yearbook**Period 5****Teacher: Rachel**

Students in this class will be working on the 2018-2019 Yearbook using Adobe Illustrator and Photoshop. Students will be designing graphics and articles written by Colleen's Writing for Yearbook class. Feeling comfortable with a computer is recommended but not required. By the end of the quarter students will create the layout and final product of the yearbook to go to print. Time left over in class will be used to design some new "swag" for Shabazz.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 6

What is a Documentary?

Period 6

Teacher: Colleen

Get the popcorn ready! The genre of documentary film is as popular as ever, largely because of online streaming outlets like Netflix and series like their Making a Murderer. But did you know that the documentary is actually almost 100 years old? And “documentaries” aren’t just films, so in this class we’ll also explore documentary photography, documentary writing, and an especially in-demand type of documentary right now: podcasts.

At the end of this course, students will be able to understand, discuss, and analyze:

- The origins and tradition of documentary filmmaking
- The methods of the documentary filmmaker, from the ethnographic to the historical, from the personal to films that follow current moments/events.
- Terminology for talking and writing about documentary film and filmmaking.

Note

In this course we may be analyzing content like films with challenging subject matter, some of which may include profanity.

Goals: We will learn the elements that comprise a documentary and make this literary form different from things such as journalism, fictional film and writing, and strategic communication (advertising, information campaigns). We’ll also develop the ability to critically evaluate documentary and identify bias, and to distinguish between documentary and other types of nonfiction. Lastly, we’ll explore its role in shaping both public perception and public policy.

Assessment -- Students will be evaluated based on the following:

- In-class assignments
- Paper exploring the impact of a documentary film and comparing it to other forms of media on the same subject.
- Final paper comparing two documentaries on the same subject matter
- Engagement

Memoir and Narrative Non-Fiction

Period 6

Teacher: Denise & Mike

The world as we see it is shaped by our perspective, and the endless cycle of people perceiving, reacting to, and impacting one another. This class will explore how our experiences change the world as we see it by reading and writing nonfiction. Students will explore their own narratives and develop skills related to writing, voice, and storytelling. The smallest detail from one’s past can be turned into a compelling narrative, and students will practice techniques like dialogue, story pacing, detailed description, and more.

Science Project Writing

Period 6

Teacher: Sara

In this course, students will write a research paper about the project they are completing in Brian’s 5th hour Science Projects class. Students will practice the types of writing used within scientific projects and experiments. The final product will be a complete, well-written research essay about their findings.

Genius Hour

Period 6

Teacher: Nathan

Student will have the opportunity to gain elective credit through a self-created inquiry of their choosing. An emphasis of this class is placed on personal responsibility and productivity skills that are required to engage in an extended learning task. There will be an emphasis on research techniques, specifically improving student independent research.

Malcolm Shabazz City High School

Course Descriptions -- 3rd Quarter 2018-19

Period 6 (cont.)

Sports Psychology and Goaltimate**Period 6****Teacher: Aaron**

This highly experiential course will be based around sports psychology and the sports of disc golf and goaltimate. The time in course will be split between learning about the psychology of sports and applying that knowledge to a solo and a team sport. Students will learn the basics of sports psychology including what it is, sports personalities, mental toughness, motivation, regulating stress, and character. Also, we will spend time exploring the psychology of team sports by experiencing them through goaltimate. This will include team cohesion and dynamics. It's recommended that students bring sportswear and shoes for days that we play.

Matrices**Period 6****Teacher: Grant**

What is a matrix and are they really that mathematically powerful? We will study matrices, their uses, calculations with matrices, and their limitations. We will highlight their connections to sports play-off models, food webs, systems of equations, video games, and the ultimate question of real-life. This will be a highly group-orientated and collaborative course. Completion of Geometry is suggested for this course.

Fiddle and Performance**Period 6****Teacher: Peter**

Students will learn fiddle songs with instructor Gene Delcourt. Students will learn, arrange, and perform songs in front of an audience. In addition, students will learn that there is more to just hitting the right note if you wish for people to groove with your music.

Getting Vertical: The Climbing Experience**Period 6****Teacher: Brian**

Let's climb! Climbing is a dynamic experience that involves physical challenge, intellectual thought, and interpersonal trust. If you are interested in improving your climbing skills while also exploring themes of positive risk taking and community trust, this is the class for you. Students enrolled in this class will be expected to be prepared to climb most days. We will learn technical climbing skills in addition to belaying skills on our school ropes course in addition to a few field trips to other climbing venues.

Handbuilt Pottery**Period 6****Teacher: Rachel**

This class is designed for students interested in exploring how to create works of ceramic sculpture and pottery using your hands. Some minimal exposure to the pottery wheel is required during the quarter. Students who don't mind getting their hands dirty and enjoy working with clay will enjoy this course.