

NOTE COHORT COURSES: PGT courses (one per hour)

Period 1				
ENG2044-1	Books Adapted to Film	Theatre	Colleen	English
ENG7324-1	Short Fiction	203	Denise	English
SOC-TBD	Social Impact on Him	201	Nathan	Social Studies
SOC9034-1	Leadership: Culture Keepers	200	Aaron	Social Studies
MAT1014-1	Algebra 1	213	Grant	Math
MAT2014-1	Geometry	216	Peter	Math
SCI2054-1	PGT: Ecology	204	Robert	Science
PHY1054-1	Core Experiential	Gym	Brian & Joe	Phy Ed
ART7054-1	Animation	Art	Rachel	Elective
SOC4044-1	STEPS	LMC	Julie	Health/Soc. St.
Period 2				
ENG-TBD	Podcasting	Theatre	Colleen	English
ENG7244-2	Zines	203	Denise	English
SOC4314-2	Civics Through Games: Advanced	200	Aaron	Social Studies
MAT1014-2	Algebra 1	213	Grant	Math
MAT2014-2	Geometry	216	Peter	Math
TBD	Community Cooking	Cafeteria	Brian	Science/Health
ART6284-2	PGT Photo	Art	Rachel	Elective
PHY4014-2	Weight Training	Gym	Joe	Phy Ed
Period 3				
ENG6094-3	Puppet Theater	Theatre	Colleen	English
ENG7484-3	Finding Truth in Fantasy Fiction	203	Denise	English
SOC-TBD	The First Amendment	201	Nathan	Social Studies
SOC2164-3	PGT: Watershed Exploration	200	Aaron	Social Studies
MAT3014-3	Algebra 2	213	Grant	Math
SCI3054-3	Chemistry	204	Robert	Science
ART7034-3	Senior Gallery	Art	Rachel	Elective
FOR4014-3	American Sign Language, 2 nd year	219	Sarah	Elective
PHY5074-3	Biking and Tennis	Gym	Joe	Phy Ed
Period 4				
ENG7224-4	Journalism and Non-Fiction Writing	Theatre	Colleen	English
ENG1164-4	Research Writing	219	Sara	English
SOC1024-4	Applied Economics	201	Nathan	Social Studies
SOC4174-4	Mirrors	200	Aaron	Social Studies
MAT3014-4	Algebra 2	213	Grant	Math
MAT4014-4	Algebra 3	216	Peter	Math
SCI3054-4	Chemistry	204	Robert	Science
PHY4074-4	PGT: Eco-Leadership	Gym	Brian	Phy Ed
Period 5				
ENG7514-5	Intro. to College Reading & Writing Strat.	203	Denise	English
ENG3214-5	Rap as Poetry	219	Sara	English
SOC-TBD	Be the Change	201	Nathan	Social Studies
SOC-TBD	Sports History and Ultimate	200	Aaron	Social Studies
MAT5054-5	PGT: Math	213	Grant	Math
SCI-TBD	Science of Global Warming	216	Peter	Science
SCI9024-5	Physics	204	Robert	Science
ART6274-5	Watercolor	Art	Rachel	Elective
TBD	Transition	LMC	Amy	Elective
Period 6				
ENG3224-6	Readers Workshop	Theatre	Colleen	English
ENG6084-6	Mind, Body, and Soul	203	Denise	English
ENG7454-6	PGT Magazine	219	Sara	English
CMP1044-6	Digital Projects	201	Nathan	Elective
MUS1044-6	Fiddle and Performance	216	Peter	Elective
SCI3074-6	Evolutionary Biology	204	Robert	Science
SOC2154-6	Coming of Age	217	Brian	Social Studies
ART6024-6	Books for Kids	Art	Rachel	Elective

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 1

Books Adapted to Film**Period 1****Teacher: Colleen**

Written work will include formal essays. In addition to one teacher selected novel, students must select one other novel of their choice (which has been adapted to film). In this course we'll read novels which have been adapted to film. As a class we'll read and analyze the novella, *The Body*, by Stephen King, then compare it to the film version. Analysis will include exploration of plot, character, theme, tone, and author's purpose. Students will be expected to view one movie for home viewing to complete course work.

Goals

Understand and identify author's purpose/theme. Develop effective thesis statements and include textual adequate support in writing. Write effective persuasive essays using the writing process (including revision).

Assessment

Demonstration of effective persuasive writing (using criteria discussed/outlined in essay expectations), demonstration of the writing process, including revision.

Short Fiction**Period 1****Teacher: Denise**

Fiction writing can range from telling a story about a misremembered mundane detail to creating a world that doesn't exist. In this course, students will explore the craft of writing fiction and will read classic short stories alongside fiction being written and printed today. Students will practice orienting a reader in a story by framing a problem, point of view, and invented characters. By reading and writing various forms and genres of short fiction, students will explore writing through several lenses to increase their own writing and imaginative skills.

Social Impact on Him**Period 1****Teacher: Nathan**

How does society affect gender and gender roles? In this particular class, students will identify areas of interest and concern within their own community related to societies impact on gender roles. Student will work towards shifting the narrative of society's influence in a positive direction by carrying out action plans.

Leadership: Culture Keepers**Period 1****Teacher: Aaron**

Prerequisite = must have taken a leadership course this year with Aaron. Shabazz is a special place. A place that has its own unique culture and systems. How do we make sure that culture endures? And how do we make sure that culture is still applicable to the Shabazz community? This course is for students who have already explored leadership with Aaron this year and are ready to dig their teeth into some projects. Students will spend the quarter creating and carrying out projects meant to strengthen stakeholders connection to Shabazz. This may include students, teachers, parents, or the community in general. Students in this course will also be trained to be shadow guides and may be asked to take over current leadership projects.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 1 (cont.)

Algebra 1**Period 1****Teacher: Grant**

This is the fourth quarter of Algebra 1 course based. We will explore mathematics through real-life applications. Students will build individual mathematical knowledge through group work and discussion of presented data sets and mathematical situations. We will then generalize the mathematics and apply it to other situations. Students will also be expected to increase their skills as a group member and better their math-specific literacy skills. The main topics for the quarter will be quadratic functions.

Geometry**Period 1****Teacher: Peter**

This quarter students will learn how to demonstrate that a tree is said species. Abraham Lincoln is quoted for learning the art of demonstration, which increased his ability to persuade jurors, by studying Euclides Proofs. In addition to learning detailed plant characteristics used in identifying trees, students will learn to prove theorems about lines, angles, and parallelograms. Theorems include: vertical angles are congruent; when a transversal crosses parallel lines, alternate interior angles are congruent and corresponding angles are congruent; points on a perpendicular bisector of a line segment are exactly those equidistant from the segment's endpoints. Regarding parallelograms, theorems include: opposite sides are congruent, opposite angles are congruent, the diagonals of a parallelogram bisect each other, and conversely, rectangles are parallelograms with congruent diagonals.

PGT: Ecology**Period 1****Teacher: Robert**

Stream Ecology is an advanced ecology class offered during third and continuing through fourth quarter. Stream Ecology will focus on how energy from the Sun moves through freshwater ecosystems and the effects of disruption of that flow of energy on the system. There are numerous field trips required for this course that incur additional costs but scholarships are available so all students may fully participate in all field experiences regardless of financial circumstances. There is a required weekend fund raising experience at the Wisconsin Fishing Expo in February and an additional weekend during the Avalanche Field Trip in May. During any overnight field trip the use of internet and/or telephone capable electronic devices is prohibited.

Core Experiential**Period 1****Teacher: Brian & Joe**

Tired of school always feeling so much like "school"? Shabazz is a unique educational environment that offers extensive opportunities to learn through experience, trips, service learning, and community engagement. This course is designed to be an introduction to experiential learning that will build the skills around community building, collaboration and communication. Students will be actively engaged daily building community through activities, gym games, cooking, and community service projects. Learn how to think about school, learning, and community differently.

Animation**Period 1****Teacher: Rachel**

In this class students will learn the basics of animation by experimenting with both hand-drawn and stop motion. Students will create multiple animated shorts and then a longer animation to be featured in a Shabazz film festival at the end of the year.

STEPS**Period 1****Teacher: Julie**

In the STEPS (Skills Training for Emotional Problem Solving) course, students will focus on mindfulness, distress tolerance, emotion regulation, and inter-personal effectiveness. Assessments will consist of: individual written reflections, demonstration of learning, and positive participation in discussions. Students should expect to complete activities in small groups, large groups, individually, and partnered work. Homework may be needed.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 2

Podcasting

Period 2

Teacher: Colleen

Podcasts are as popular as ever, in part because it's a way to broadcast content on niche topics, meeting demands that may go unserved by mainstream media. In this class we will first learn what makes a great podcast, then learn how to create one ourselves.

Class time will be set aside for the learning and editing, but students will need to record and edit audio outside of class. Students should expect a considerable workload and also need to be capable of sitting quietly while we listen to podcast examples up to 25 minutes in length.

Note: Access to a tool that records digital audio is required for this class. This can be a phone or iPad, but it needs to be able to connect to the internet to upload audio files online (or plug into a device that can do-so). Also, we will be listening to content with challenging subject matter, some of which may include profanity.

Goals

As a result of this course, students will learn to create a podcast on a topic with wide appeal. Students will also learn, and demonstrate knowledge of, the defining characteristics of the genre.

Assessment

- Audio recording exercises
- In-class assignments
- Podcast script-writing exercises
- Short paper
- Final project: a podcast on one of four topics

Zines

Period 2

Teacher: Denise

This course is designed to confront the frustration many of us have with how corporate entities and dominant cultural systems control the mainstream media and publishing industry. We often feel that our voices and life views are not really heard or even considered within that system. That exclusion can seem hurtful and disrespectful. We may feel isolated, angry, and powerless. Zines are a form of independent publication that allows our marginalized voices to be heard. Other terms often associated with this form are: DIY, amateur, punk, underground, alternative, counter-culture, radical, dissident, grassroots, anarchist, rants, fanzines, small publications, grey literature, and little magazines. This course will delve into the world of these independent publications. Throughout the quarter, we will: 1) read and critically review historical and contemporary examples of the zine form; 2) explore and develop our own writing ideas and skills by creating complete individual zine publications; 3) work as a class cooperative to plan, thematically organize, lay out, and produce a collective zine publication; and 4) develop publication assessment skills through a class community standard. If time is available near the end of the quarter, we may have a zine reading lunch. Students must challenge themselves to be highly focused in class every day. All must be motivated to read, write, and think creatively and cooperatively. **This class is known to be A LOT OF WORK!**

Prerequisite = must have taken Civics as Game before. This highly engaging quarter long course will ask students to take on the role of an active and informed citizen in a computer/classroom simulation. This course is for all students that have ever wondered if they will have what it takes to be a thriving citizen in a democratic society. Topics will include basic US governmental structures, political philosophies, economics, law, legislation creation, financial planning, and family. There will also be a strong focus on the teaching and practicing of collaboration skills. **WARNING:** discussions can become tense as students collaborate to solve difficult problems. Civics through Games Advanced will move much quicker and have tougher hidden agendas than the regular Civics class.

Algebra 1**Period 2****Teacher: Grant**

This is the fourth quarter of Algebra 1 course based. We will explore mathematics through real-life applications. Students will build individual mathematical knowledge through group work and discussion of presented data sets and mathematical situations. We will then generalize the mathematics and apply it to other situations. Students will also be expected to increase their skills as a group member and better their math-specific literacy skills. The main topics for the quarter will be quadratic functions.

Geometry**Period 2****Teacher: Peter**

This quarter students will learn how to demonstrate that a tree is a certain species. Abraham Lincoln is quoted for learning the art of demonstration, which increased his ability to persuade jurors, by studying Euclid's Proofs. In addition to learning detailed plant characteristics used in identifying trees, students will learn to prove theorems about lines, angles, and parallelograms. Theorems include: vertical angles are congruent; when a transversal crosses parallel lines, alternate interior angles are congruent and corresponding angles are congruent; points on a perpendicular bisector of a line segment are exactly those equidistant from the segment's endpoints. Regarding parallelograms, theorems include: opposite sides are congruent, opposite angles are congruent, the diagonals of a parallelogram bisect each other, and conversely, rectangles are parallelograms with congruent diagonals.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 2 (cont.)

Community Cooking**Period 2****Teacher: Brian**

This class is an opportunity to develop cooking skills, learn about food science, and give back to the Shabazz Community. Students will be expected to do the research, shopping, preparation and cooking necessary to create community lunches each week. Students will research themes around sustainability, nutrition, and culinary techniques in order to create meals that are good for humans, pocket books and the planet. This is a class that requires collaboration in addition to individual motivation to complete tasks. Get excited to learn, cook, eat and give back!

PGT Photo**Period 2****Teacher: Rachel**

Part of the PGT cohort. Students in this class will explore the genre of nature photography by learning both about photography as an art form and how to properly use a DSLR camera.

Weight Training**Period 2****Teacher: Joe**

Students will progress towards being able to develop an individualized weight training program. The goal of the course is to ensure that students have the knowledge and confidence to engage in weight training as a lifelong activity in any exercise setting. Students will not be assessed on muscular strength, but rather their growth in understanding technique and exercise concepts. Students will be expected to engage in weight training 4 days/wk and have group discussions 1 day/wk.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 3

Puppet Theater

Period 3

Teacher: Colleen

This is a participation-based performance class, so those enrolled must maintain good attendance and cannot miss performances in order to remain eligible for credit. A student written script (dark adaptation of Snow White) has been selected to stage as a puppet show. Students enrolled in this class will explore different types of puppets to determine the best approach for staging and performing the selected script as a puppet show. Required tasks include group problem-solving and decision-making, building puppets, props, and set pieces, voice and acting exercises, collaborative and individual writing, rehearsal and public performance. Students will be evaluated on their ability to demonstrate the knowledge and skills needed to prepare, rehearse, and perform a live show for an audience. A great way to perform without being seen!

Assessment: Successful completion of all class assignments (using assignment criteria), including final project/presentation.

Finding Truth in Fantasy Fiction

Period 3

Teacher: Denise

When defending the usefulness of fairy tales, C.S. Lewis wrote “He does not despise real woods because he has read of enchanted woods: the reading makes all real woods a little enchanted.” Stories of fantasy and the impossible have held sway over humans since the ancient Greeks; why is that? How has fantasy shaped what we read and how we spend our free time? We use stories to teach lessons, practices cognitive and imaginative skills, and to explore values and ideals. This class is a survey of formative fantastical works and the genre of fantasy. Through reading works of varying length with this genre, students will identify and analyze themes, build arguments and interpretations of texts, and increase their reading competency through exploring elements of story.

The First Amendment

Period 3

Teacher: Nathan

What freedoms do the First Amendment give us? To what extent should we be granted those freedoms? Is there ever a time they should be limited? In this course students will learn the components of the First Amendment and discuss when they should be applied and restricted.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 3 (cont.)

PGT: Watershed Exploration**Period 3****Teacher: Aaron**

Have you ever wondered what would happen if our water stopped running? This course will challenge students to look at their world differently and consider the basic need named water. Students will study where our water comes from, where it goes, and how we get it. During this study students will look at watersheds, the urban water cycle, issues impacting our water, and rain gardens. By the end of the course, students will have the knowledge and know-how to design a sustainable solution to our water problems. In addition, students will spend time preparing for an experiential trip to Avalanche for a week long service project. This will include learning the history of the area and preparing to do an interview with a current resident of the area.

Algebra 2**Period 3****Teacher: Grant**

This course is the 4th quarter of an Algebra 2 course. The focus will be on polynomial and rational functions.

Chemistry**Period 3****Teacher: Robert**

General Chemistry is a year-long course series that is intended to be a first course in science. An emphasis is placed on developing study and learning strategies including the use of various graphic organizers to enhance the understanding of vocabulary, key concepts, and themes within chemistry. The essential concepts are the nature of chemical bonding and the Law of Conservation of Matter & Energy. Third quarter focuses on organic chemistry principles. Attendance is critical due to the nature of group work and discussion.

Senior Gallery**Period 3****Teacher: Rachel**

This class is designed for Shabazz students who are about to graduate. In this class students will put together a final farewell art show, showcasing a collection of work that demonstrates their artistic journey through Shabazz. Students will collectively decide on the location and theme for the show and then spend majority of the quarter producing work and practicing giving feedback to others through critique. The class will end with the final farewell gallery show displaying the work created during the quarter. Students who are eligible for this class need to be graduating in June AND have taken at least one art class at Shabazz.

American Sign Language, 2nd year**Period 3****Teacher: Sarah**

ASL students will build on what we learned last year and 1st semester to continue our American Sign Language and Deaf culture studies. Emphasis is placed on developing the basic language skills of communication: expressive (“talking”) and receptive (“listening”) skills. Included are the cultural aspects of the deaf community: their challenges, history, and current events. Students will use ASL in order to share opinions, communicate needs, and discuss their everyday lives. Classes are conducted primarily in American Sign Language. Students are required to have completed at least two quarters of ASL to take this course. This course is a semester long.

This class will be an introduction to bicycling and tennis. The goal of this class is to have students comfortable in both activities so that they can continue to participate in these lifetime activities outside of school. Students will bike to Warner Park to play tennis. The biking component of the class will emphasize riding safely, learning the rules of the road, and bike maintenance. Students will be required to wear a helmet on all bike rides. In the tennis portion of the class, students will learn the basic rules of the game, scoring, singles and doubles play, various stroke techniques, and tennis strategy. Students will be assessed on participation, personal and interpersonal responsibility, and knowledge of both activities. Bicycles, helmets, and tennis racquets will be provided to students who need them.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 4

Journalism and Non-Fiction Writing

Period 4

Teacher: Colleen

Unbiased, well-researched writing is more needed now than it's been in a generation—whether that's due to attacks on the media or to increased polarization in everyday discourse. In this class we'll explore the history, ethics, and practices of journalism and nonfiction storytelling. And best of all, we'll create it. In this course students will likely be presented with material that challenges their point-of-view and then be tasked with considering the information and, if necessary, responding only with facts. We may also visit the offices of a local publication such as The Wisconsin State Journal.

Goals: As a result of this course, students will be able to create well-researched, unbiased narratives such as those found in quality journalistic outlets like The New York Times. Students will also be able to identify both biased and unbiased journalism.

Assessment

- In-class assignments
- Interview assignments
- Medium-length research paper
- Final story

Research Writing

Period 4

Teacher: Sara

Students in this course will learn and utilize the full research process from developing an idea through revising the finished research essay. Students will be expected to complete a full research essay, meeting process checkpoints along the way. In this course, students will be able to choose and develop their own research topic for the class. **This course may not be repeated.**

Applied Economics

Period 4

Teacher: Nathan

Students will have the opportunity to participate in a launch cycle to create a product to be sold in the school store. Microeconomic concepts will be analyzed to help students discover how to effectively sell a product. From this process and monitoring the store, students will gain an understanding of economic principles.

Mirrors

Period 4

Teacher: Aaron

This is a required course for all new students. This course will begin by students exploring their own and others' identities in the class. As they introduce their identities, discussions will begin about differences and similarities. This is when the work of the course begins. Students in this course will be challenged to present their own ideas, have those ideas questioned, and question others. Later in the course we will continue this process of discussion as we cover topics like US culture, blind spots, implicit bias, dominate groups, and subordinate groups. Eventually this course will challenge students to look at areas of privilege in themselves and in their own lives. Towards the end of the course students will be challenged to seek authentic discussion and conversation with those outside of who they identify with, as well as, look at current events where bias has grown to discrimination and prejudice.

Algebra 2

Period 4

Teacher: Grant

This course is the 4th quarter of an Algebra 2 course. The focus will be on polynomial and rational functions.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 4 (cont.)

Algebra 3**Period 4****Teacher: Peter**

Students will study Exponents and Logarithms. Students will learn how to problem solve using real-life situations.

Chemistry**Period 4****Teacher: Robert**

General Chemistry is a year-long course series that is intended to be a first course in science. An emphasis is placed on developing study and learning strategies including the use of various graphic organizers to enhance the understanding of vocabulary, key concepts, and themes within chemistry. The essential concepts are the nature of chemical bonding and the Law of Conservation of Matter & Energy. Third quarter focuses on organic chemistry principles. Attendance is critical due to the nature of group work and discussion.

PGT: Eco-Leadership**Period 4****Teacher: Brian**

This course is required for students enrolled in 4th quarter Project Green Teen (PGT). During this quarter, students will build on the foundations of community, trust and risk taking developed within our PGT cohort 3rd quarter to prepare ourselves for more extensive service learning, community challenge and Avalanche trip experiences that are involved in PGT. In this class we will continue to ground ourselves in the community building process, but will primarily focus on building the skills needed to immerse ourselves in the PGT experience (ie. fly fishing, paddling, cooking, outdoor skills, prairie restoration, etc.).

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 5

Introduction to College Reading and Writing Strategies

Period 5

Teacher: Denise

Note: This course is a dual-credit opportunity in partnership with Madison College for students who successfully completed first semester. Students need to enroll for both Quarter 3 and Quarter 4. MC dual credit is only available to seniors who successfully completed credit in the first semester. High school credit towards graduation in English is possible for all students who enroll.

Pre-requisite: Students must have senior standing OR junior standing with instructor approval (w/ proof of readiness) prior to enrollment in the course. See Denise if you wish to take this course as a junior.

In the Introduction to College Writing and Reading Strategies course, students will learn, practice, and apply skills for higher-level reading, writing, information access, and critical thinking needed to read, write, and conduct research proficiently at the college level. Reading skills covered will include highlighting and annotating texts, identifying main ideas and supporting details, recognizing organizational patterns, isolating evidence, forming questions, making inferences, paraphrasing, summarizing, evaluating, and applying information. While assuming an initial competence in basic paragraph and essay structure, the course will reinforce principles of composition that develop grammatical proficiency, organization, and critical thinking. Students will develop and assert a personal writing style through multiple revisions and workshops. Students will also acquire iterative design awareness, reflection and self-advocacy skills to manage assignments, effective academic habits of mind, and a working knowledge of infrastructural college-readiness and employment expectations.

Rap as Poetry

Period 5

Teacher: Sara

In this course, students will work to analyze rap lyrics as poetry. Students will study the many facets of language and how these are used to express meaning. Students will dissect rap and hip-hop songs from many different artists and movements, learning how language functions within them. Students in this course will be expected to write short responses and analysis essays, read poems and lyrics, present findings to the class, and participate in class discussions. **This course may not be repeated.**

Be the Change

Period 5

Teacher: Nathan

How could our community be improved? This class will allow you to be the change you want to see. Students will focus on three ways to create social change: shift the spectrum of allies, identify the pillars of power, and seek to attract in order to create a change they believe needs to be made within their community.

PGT: Math

Period 5

Teacher: Grant

There is a lot of talk about Global Climate Change but is it happening here in our part of Wisconsin? What data do we have to understand this phenomenon? What can we expect locally and globally about concerning climate? How can we sustain ourselves in this world? We will be asking a lot of questions and seeing where our research and data takes us.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 5 (cont.)

Science of Global Warming**Period 5****Teacher: Peter**

Students will learn the significant evidence behind anthropogenic caused climate change and use critical thinking to create solutions to decrease net carbon dioxide and methane emissions. Students will study applied solutions to historic environmental problems as a way to understand policies on regulating human and corporate behavior. Students will be able to perform the following Next Generation Science Standards: ask questions to clarify evidence of the factors that have caused the rise in global temperatures over the past century; and, make a claim about the merit of a design solution that reduces the impacts of a weather-related hazard.

Physics**Period 5****Teacher: Robert**

Methods in Newtonian Physics in an intermediate level science and math course intended for students who have taken General Chemistry A & B and Algebra I. Students will put into practice many of the methods of science with an emphasis on using mathematics to build, implement, and analyze models to explain key concepts in Newtonian physics. Students achieving credit in this course will receive 1.00 credits of lab science and 0.50 credits of algebra II and will be expected to take a mathematics companion course during the first and fourth quarters to complete missing Algebra II standards. (See section 23 for the description of this companion course.)

Sports History and Ultimate**Period 5****Teacher: Aaron**

This highly experiential course will include the study of great figures in sports and playing the sport of ultimate Frisbee. During half of the course students will be studying the likes of Jack Johnson, Joe Lewis, Jackie Robinson, Muhammad Ali, Michael Bennet, and Venus Williams. As they look at these figures the class will be discussing and researching what the context of history was that surrounded these idols. The other half of the course will be spent learning and playing the sport of ultimate frisbee. It is recommended that students have sportswear and cleats for days we plan to go outside, which will happen twice per week, unless there is extreme weather and sometimes even then.

Watercolor**Period 5****Teacher: Rachel**

This class is for students interested in learning how to create paintings using watercolor paint. Students will try many different techniques using watercolor and practice discussing artwork as a group.

Transition**Period 5****Teacher: Amy**

This class is for students who are interested in post-secondary planning. The class will cover writing a resume, obtaining paid employment and enhancing job readiness skills. We will also focus on post-secondary options in regards to applying for college and refining career interests.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 6

Readers Workshop

Period 6

Teacher: Colleen

If you love to read but never seem to have enough time for it, this may be the perfect class for you. To receive credit for the course, you will be required to read and respond through written and creative projects to at least 2 books of your choice. The class will be conducted in an independent workshop format. Feedback on writings will be done on a one to one basis. Firm deadlines apply in this class. Warning: Students enrolling in this course must be able to focus on reading silently for an entire class period. All students will need to read their chosen books and write responses outside of class, too. This is a repeatable course.

Goals: Students will increase comprehension, reading focus, articulation skills (in written, and creative forms). Increase organizational and time management skills.

Assessment: Student written and visually creative responses to texts. Complete response assignments on time. Appropriate use of class time. Participation.

Mind, Body, and Soul

Period 6

Teacher: Denise

Students in this course will explore basic English language arts concepts and quality of life issues through a variety of introductory activities and learning style challenges. This course does not require significant pre-requisite knowledge or skill sequencing. The course will allow students safe and fun ways to take risks with reading, writing, discussion, group dynamics, creativity, movement, and mindfulness. Students will keep track of their metacognitive process and progress throughout the quarter with weekly guided reflection writing. Students are expected to contribute to an environment conducive to growth and change for all while they identify personal learning challenges and deepen strengths. Consistent collaboration, positive engagement, and successful openness to grow academically and social-emotionally are our priorities. We will employ strands of our common Collaboration & Leadership rubric in our final class assessments. **Non-repeatable.**

PGT Magazine

Period 6

Teacher: Sara

PGT students will write a variety of articles about their learning experiences and activities throughout the third and fourth quarter PGT classes for our class magazine. Students will also be required to read fiction and nonfiction pieces to deepen their understanding of the places and concepts explored in PGT.

Digital Projects

Period 6

Teacher: Nathan

This course will focus on the aspect of creation, personal responsibility, and productivity. Students will be completing a digital project of their choosing over the length of a quarter. Digital Projects will give students the chance to research, explore, learn, and create in any appropriate topic of their choosing. The three main requirements of the course are students must: choose an area they are passionate about, the project must help someone, and the project must include technology.

Malcolm Shabazz City High School

Course Descriptions – 4th Quarter 2018-19

Period 6 (cont.)

Coming of Age**Period 6****Teacher: Brian**

What shapes who you are and what you'll become? What really makes someone an adult? Are you willing to push yourself physically and mentally to think about life's big questions? This class will explore what aspects of our lives have the most impact on who we become as adults in our next phase of life. Daily this class will dig into themes such as family, development, self-perception, belief, community, gender and wellness and discuss how our understanding of these themes are shaped by our society, family, friends, and ultimately ourselves. This class involves a transformative three night trip experience facilitated by past Shabazz teachers and community partners where students will have the opportunity to push themselves physically and mentally to see who they want to become. Priority for this class will be given to seniors.

Fiddle and Performance**Period 6****Teacher: Peter**

Students will learn fiddle songs with instructor Gene Delcourt. Students will learn, arrange, and perform songs in front of an audience. In addition, students will learn that there is more to just hitting the right note if you wish for people to groove with your music.

Evolutionary Biology**Period 6****Teacher: Robert**

Evolutionary Biology is a seminar style course for students with strong reading skills. Students will read one of two books with those being *The Selfish Gene* by Richard Dawkins or *The Panda's Thumb* by Stephen J. Gould. There will be daily reading assignments for outside of class and in-class discussions of that days reading. Participation and preparation are going to be essential.

Books for Kids**Period 6****Teacher: Rachel**

Students in this class will be illustrating a book for a kindergarten student at Lakeview Elementary. Students will learn the basics of how to illustrate and then spend a majority of the quarter creating works of illustration to go in a customized children's book. Students will return to Lakeview at the end of the quarter to read students the book they created.