Course Title: Reading and Writing Through a Racial Lens

Teacher: Laura Counselman Crouch

Hour 2 - Semester 1 - 2021/22

0.5 English Credit

COURSE INFORMATION:

Click here to hear Laura talk about her class!

Course Description:

This class is aimed at learning and reading about controversial racism, both inherent and blatant, that has negatively affected Black Americans historically and currently. The course will be based around various forms of text and video that will be read both together and independently, and then connected to supplemental texts of history, poetry, song lyrics, current news articles and book excerpts. The goal is to learn vocabulary and theory in order to learn together, listen together, analyze together and have difficult discussions together in order to understand race better. There will be reflective, informative and analytical writing assignments throughout the quarter. The goal of this course is to create a trusting environment where we can do important reading, share our concerns and experiences, and assess issues critical for needed change, so that the topic of race becomes less abstract and students walk away with a toolkit for future race conversations.

Prerequisites:

None

Method of Instruction:

Direct instruction

Group reading and independent reading of a various historical and current texts Small group and large group discussions with writing assignments and project-based learning

Course Objectives (standards):

RI/RL 10CCSS.ELA-LITERACY.CCRA.R.10

Read and comprehend complex literary and informational texts independently and proficiently.

CCSS.ELA-LITERACY.CCRA.W.1

Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence.

RI/RL 2CCSS.ELA-LITERACY.CCRA.R.2

Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

Graduate Vision Competencies:

Creative and Critical Thinker Positive Communicator