Course Title: Modern US History/African American (MUSHAA)

Teacher: Aaron Kaio

Hour 3 - Semester 1 - 2021/22

0.5 Social Studies Credit

COURSE INFORMATION:

Click here to hear Aaron talk about his class!

Course Description:

MUSHAA stands for Modern US History/African American. This is a district created course that covers modern US history through the lens of African American history.

This course is under construction by several social studies teachers across the district, of which I am one. We currently have the following units suggested for the course:

- Who am I in Modern US History
- Mythmaking
- Black Joy and Community
- Resistance/Agency and Systemic Racism
- Madison's Action Community

These units are meant to help students to understand important concepts in modern and African American history, while giving them some historical knowledge. These concepts will help students to understand the important legacies of African American history while preparing them to resist systemic racism in the future.

Prerequisites: None

Method of Instruction: Inquiry

Course Objectives (standards):

SS.Hist1.a.h Evaluate multiple events from different perspectives using primary and secondary sources and analyze intended and unintended causes from both long- and short-term perspectives. Evaluate how different groups and individuals contributed to the event or cause. Hist1.b: Effect SS.Hist1.b.e Identify one or more effects of an event, issue, or problem. SS.Hist1.b.i Use evidence to draw conclusions about probable effects of historical events, issues, and problems.

SS.Hist1.b.m Use multiple perspectives to analyze and explain effects of issues or events within and across time periods, events, or cultures. SS.Hist1.b.h Evaluate multiple events from different perspectives using primary and secondary sources and analyze intended and unintended effects from both longand short-term perspectives. Evaluate how different groups and individuals contributed to the effect.

SS.Inq5.a.h Explore opportunities, informed by the knowledge and methods of the social sciences, for personal or collaborative civic engagement with community, school, state, tribal, national, and/or global implications.

Graduate Vision Competencies: Critical Thinker